FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148728-A **Type of Permit:** FILMING **Release Date:** 02/27/2019

Production Company HONOR SOCIETY FILMS

Insured Company Name HONOR SOCIETY FILMS
Contact Phone No. 1 212-239-3333
Contact Phone No. 2 646-556-8121
Fax
Address 532 BROADWAY, FLOOR 5
NEW YORK, New York 10012

Production Title FRONTPOINT

Type of Production Commercial - Standard

Producer Brad London

Director Ariel Danziger

1st AD n/a n/a

Production Manager Tom O'Connel

FilmL.A. Coordinator Melissa Levine

Location Manager Mark Hosack
Primary Phone Mobile - 818-636-6546
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $3,193.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00148728-A	**Location Manager**	Mark Hosack
Production Company	HONOR SOCIETY FILMS	Primary Phone	Mobile - 818-636-6546
Insured Company	HONOR SOCIETY FILMS	Secondary Phone	
Production Title	FRONTPOINT		

Location Address 1525 Glencoe Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 2/28/2019 - 2/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document City Animal - Honor's Society - Feb 22 2019 - 9-44 AM.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	5
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; talents walk in and out of the store; talents walk and talk on the sidewalk ; 4 generators will be a putt putt and 1 is a tow plant ; DOG ON SET (ANIMAL PERMIT #P1470721); Catering will be set up at 1366 Morningsideway (driveway) ;

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Summary Information — Location

Permit Number F00148728-A
Production Company HONOR SOCIETY FILMS
Insured Company HONOR SOCIETY FILMS
Production Title FRONTPOINT

Location Manager Mark Hosack
Primary Phone Mobile - 818-636-6546
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A3

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND CREW PARKING -OWENS

Coordinator Note NO PARKING ANYTHING IN FRONT OF 1360 MORNINGSIDE WAY OR 1519 GLENCOE

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location
Type : Other Location
WALGROVE ELEMENTARY
1630 Walgrove Ave, Los Angeles, CA, 90066

Crew Parking
Location
Type : Other Location
WALGROVE ELEMENTARY
1630 Walgrove Ave, Los Angeles, CA, 90066

Parking Notes
posting on Maplewood for overflow parking

Posting "No Parking" signs W/S GLENCOE AVE, 1525 GLENCOE AVE - MORNINGSIDE WAY N/S MORNINGSIDE WY., GLENAVON AV. - WALGROVE AV.

Approximate Footage 601 - 900 **Log Number** 232946

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MAPLEWOOD AVE, APPLETON WAY - MORNING SIDE WAY

Approximate Footage 0 - 300 **Log Number** 233130

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00148728-A	**Location Manager**	Mark Hosack
Production Company	HONOR SOCIETY FILMS	Primary Phone	Mobile - 818-636-6546
Insured Company	HONOR SOCIETY FILMS	Secondary Phone	
Production Title	FRONTPOINT		

Posting "No Parking" signs N/S OF MORNINGSIDE WAY FROM WALGROVE GOING 200 FEET EAST

Approximate Footage 0 - 300 **Log Number** 233327

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00148728-A	**Location Manager**	Mark Hosack
Production Company	HONOR SOCIETY FILMS	Primary Phone	Mobile - 818-636-6546
Insured Company	HONOR SOCIETY FILMS	Secondary Phone	
Production Title	FRONTPOINT		

Location Address Glencoe Ave., Lake St - Morningside Way, Venice, CA, 90291

Location Type Street

Film Dates 2/28/2019 - 2/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Talents walking on the sidewalk with a dog (ANIMAL PERMIT #P1470721); Water-based hazer ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J3

Approvals
FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

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Summary Information — Location

Permit Number	F00148728-A	**Location Manager**	Mark Hosack
Production Company	HONOR SOCIETY FILMS	Primary Phone	Mobile - 818-636-6546
Insured Company	HONOR SOCIETY FILMS	Secondary Phone	
Production Title	FRONTPOINT		

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location

WALGROVE ELEMENTARY
1630 Walgrove Ave, Los Angeles, CA, 90066

Crew Parking
Location Type : Other Location

WALGROVE ELEMENTARY
1630 Walgrove Ave, Los Angeles, CA, 90066

Parking Notes
posting on Maplewood for overflow parking

NO PERMIT

Permit #F00148728-A

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-019963

Receipt Date: Friday, February 22, 2019

Person Information: ELVINA OGANYAN
22025 W VENTURA BLVD
WOODLAND HILLS, CA 91367

PID: P1470721

Received From: ELVINA OGANYAN Check No: CK#4410 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali Transaction Date: 02/22/19 Print Date/Time: 2/22/2019 9:39:03AM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #F-90148728-A

No Refunds Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Elvina Oganyan agen @ Film Permits	**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial — **Check One:** [✓] New [ ] Renewal
Address of Applicant (HOME): 22025 VENTURA BLVD	Phone: 818 347 9929
City: WOODLAND HILLS CA	Zip: 91364
Name of Business: Honor's Society	Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No
Business Address: 532 Broadway 4th Floor	Phone: 646-556-8126
City: New York, NY	Zip: 10012
Name of Production? Frontpoint	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No
Name of Contacts/Production Managers: Mark Hosack	Phone Number: 818-636-6546
	Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No
EIDC Representative if Applicable:	Phone Number:
	Date(s) of Filming? 2/26 to 2/26
	Time(s) animals will be filmed? 7am am / pm to: 10pm am / pm
	Filming Address: 1958 Colorado Blvd. Los Angeles, CA 90041
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 dog in scenes with talents; interior and exterior scenes

ANIMAL INFORMATION

1. Name of Agency/Owner: Paws for Effect	Phone: 661-724-2201	Quantity	Type(s) of Animals
Address: 8192 Sancove Cir # 106		1	Dog
City: Huntington Beach, CA	Zip: 661-435-2806		
Name of Handler: Debbie Pearl	Local Phone: 661-435-2806	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Elvina Oganyan FPU REP 2/22/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-019963	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**
Total Fees: $680.- / Permit Fees: $680 —	INSPECTION
Permit Number: / Permit Issued:	Date: / Inspected By: / Approved By:
Expires:	General Manager / Date

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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